

Add 1) CV

# Curriculum Vitae

**Kirstine Lindemann** // \*8th April 1987 //  
*Recorder artist and physical performer*

[kirstinelindemann@gmail.com](mailto:kirstinelindemann@gmail.com)

Lundtoftegade 14, 3. th, Copenhagen // DK



## Education

|             |                                                                                                                                                   |
|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| 2008 – 2011 | Bachelor, recorder completed with highest distinction, the Danish National Academy of Music                                                       |
| 2011 – 2012 | Studies of Finnish Folk Music at the Sibelius Akademy, Helsinki, Finland                                                                          |
| 2012        | Teachers training, Alexander Technique, Centre of Alexander Technique, Denmark                                                                    |
| 2014 – 2016 | Studies of recorder with professor Erik Bosgraaf, Conservatorium van Amsterdam, Netherlands                                                       |
| 2016        | Master, recorder completed with highest distinction, Danish National Academy of Music                                                             |
| 2016        | Accepted for postgrad. soloist degree with highest distinction, physical performer and recorder artist, Danish National Academy of Music, Denmark |

## Current Main Projects

|              |                                                                                                                                                                     |
|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2012 – today | Tanzi og Manzi (DK) (baroque music and music theater for children) <a href="http://www.tanzimanzi.com">www.tanzimanzi.com</a>                                       |
| 2015 – today | Sprong (TW/DK) (New music and performance) <a href="http://www.yungtuanku.com/sprong/">http://www.yungtuanku.com/sprong/</a>                                        |
| 2016 – today | Solo project: Breath (New music performance)                                                                                                                        |
| 2015 – today | Bella Donna Orchestra (music theatre) (DK/TW/DE)<br><a href="http://www.yungtuanku.com/bella-donna-orchestra/">http://www.yungtuanku.com/bella-donna-orchestra/</a> |

## Selected Concerts

|      |                                                                                           |
|------|-------------------------------------------------------------------------------------------|
| 2012 | FluteMachine, Helsinki Music Centre, Finland                                              |
| 2013 | Tanzi and Manzi, Odense Symphony Orchestra, Denmark                                       |
| 2014 | FluteMachine, Harpa Concert House, Iceland                                                |
| 2015 | 'Patronymikon' KASTELLET, Theater Festival CPH stage, Copenhagen                          |
| 2015 | Solo recital, Convent de Sant Salvador, Catalunya, Spain                                  |
| 2016 | Not (only) futurists på The National Arts Festival, Grahamstown, Republic of South Africa |

## Selected Prizes and Grants

|             |                                                                                    |
|-------------|------------------------------------------------------------------------------------|
| 2001        | 1 <sup>st</sup> prize: Berlingske Tidendes Klassiske Musikkonkurrence, Denmark     |
| 2003 + 2004 | 1 <sup>st</sup> prize: 'Unge spiller klassisk i Roskilde Amt', Denmark             |
| 2011        | Knud Højgaards Fond, Karen Rosendahls Legat, Den Ingwersenske Fond                 |
| 2012 – 2013 | Anna Maria Burns Legat, Augustinus Fonden, Makhwarths Musiklegat                   |
| 2014        | Residency grant from The Danish Arts Council and study grant from Fondation Idella |
| 2014        | 1 <sup>st</sup> prize TUF with the duo Hungry Dragon, Kópavogur, Iceland           |
| 2015        | 1 <sup>st</sup> prize Amsterdam Fringe Festival with Not (only) FUTURISTS          |

## Recordings

|      |                                                         |
|------|---------------------------------------------------------|
| 2011 | Ny Kynisme (Den Fjerde Væg)                             |
| 2012 | FBB (Sibelius Folk Big Band)                            |
| 2013 | 'Sees – Wind on Wind' (Wind on Wind)                    |
|      | 'Arctic Paradise World Music Compilation (Wind on Wind) |

## Residencies, Seminars and Field Trips

|             |                                                                                            |
|-------------|--------------------------------------------------------------------------------------------|
| 2009        | Course: World music, 'Ethno' in Kampala, Uganda                                            |
| 2010        | Field trip: Lessons with Toshia Suzuki and shakuhachi master Okuda Atsuya, Japan           |
| 2012        | Conference: Nordtrad-winds (folk music) in Malmö, Sweden and Helsinki, Finland             |
| 2014        | Work Residency: Skálar Centre for Sound Art and Experimental Music (FluteMachine), Iceland |
| 2016 – 2017 | Residency: Studio MAPA (Bella Donna Orchestra), Haarlem, Netherlands                       |

## Project Management

|             |                                                                                                                                                                                  |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2009 – 2013 | Founder and leader: Musikforeningen Satellit, experimental art in Odense                                                                                                         |
| 2009 – 2015 | Founder, coordinator and fundraiser: Kastellet, new music theater<br><a href="https://www.facebook.com/kastelletcph/?fref=ts">https://www.facebook.com/kastelletcph/?fref=ts</a> |
| 2012 – 2014 | Project leader: Nordic Homes in Denmark, Finland and Iceland ( <a href="http://www.nordiskehjem.com">www.nordiskehjem.com</a> )                                                  |

*Last updated April 2017*





To whom it may concern

**Letter of recommendation – Kirstine Lindemann**

Kirstine Lindemann is currently studying in our post-graduate Soloist Class with a unique and promising project on combining instrumental virtuosity and dramatic performance art. Her cross-artistic approach is both visionary and contemporary and calls for more external inputs. In my opinion Kirstine Lindemann shows strong potential for paving the way for new artistic development to the benefit of both the arts and the audiences.

Page 1 of 1  
5th April 2017  
Kirstine Lindemann

I hereby strongly recommend any support that facilitates the project and her aspirations to seek the necessary influences from teachers and institutions in her year of leave in 2017/18 from Syddansk Musikkonservatorium – Danish National Academy of Music.

Yours sincerely

Claus Skjold Larsen  
Principal

2B) Reference from former coordinator of the Master of Music Performance at the Danish National Academy of Music, Helene Gjerris  
- English Version

Helene Gjerris  
Professor mso  
the Danish National Academy of Music  
[helene@gjerris.dk](mailto:helene@gjerris.dk)  
+4540555354

Coordinator and teacher of the Master of Music Performance, the Danish National Academy of Music

Frederiksberg 29.04.2013

Reference concerning Kirstine Lindemann

*I witnessed Kirstine performing for the first time two years ago when she applied for the master of Music Performance in Syddansk Musikkonservatorium and Acting School.*

*Her performance was well prepared and executed at a very high level. She showed a highly proficient technical level as well as a beautifully structured presentation of the musical and dramatic elements of the performance.*

*Since then I have had the pleasure to have Kirstine in the group of students in the Masters program of music performance.*

*Kirstine has an unusual talent of working with music and music execution. She is capable of seeing the music in a larger perspective while she constantly searches for valid expressions and new approaches to the dissemination of music. By numerous occasions she has demonstrated a unique gift of presenting her music in new settings while interpreting the music within a wider frame of performance than the usual type of concert.*

*Drawing upon her personality as part of the musical interpretations creates a unique quality in her playing; she has chosen to work consciously with the significance of the body as a part of the musical expression and technique. Kirstine works with a great deal of seriousness, openness and dedicated purposefulness and has a contagious delight when communicating her interpretations for an audience.*

*I think it is very likely that Kirstine will be initiating and developing the dissemination and the knowledge of known as well as completely new repertoire. With her wealth of ideas and great enthusiasm she also has a great potential of contributing to the classical concert form and the classical music life in general.*

*I can highly recommend that one supports Kirstines further studies.*

Helene Gjerris

2B) Reference from former coordinator of the Master of Music Performance at the Danish National Academy of Music, Helene Gjerris

- Original

Helene Gjerris  
professor mso  
Syddansk Musikkonservatorium og Skuespillerskole  
[helene@gjerris.dk](mailto:helene@gjerris.dk)  
+4540555354

Frederiksberg 29.04.2013

#### Anbefaling vedrørende Kirstine Lindemann Sørensen

Jeg oplevede Kirstine første gang for 2 år siden, da hun var til optagelsesprøve til musiker-performer kandidatlinjen på Syddansk Musikkonservatorium og Skuespillerskole.

Hendes præstation var gennemtænkt, forberedt og udført på et meget højt niveau, og hun viste et stort instrumentalt teknisk overskud forenet med en meget flot struktureret præsentation af musik og udøver.

Jeg har siden haft fornøjelsen af at have Kirstine i klassen af kandidatstuderende musiker-performere.

Kirstine har et usædvanligt talent for at tænke musik og musikudøvelse ind i større sammenhænge. Hun er i konstant søgen efter gyldige udtryk og efter indfaldsvinkler til formidlingen af såvel overordnede idéer som øjeblikkets inspiration og har ved adskillige lejligheder demonstreret sans for at bringe sin musik ind i bredere kontekster end den gængse koncertform.

Kirstine formår i sjældnen grad at bringe sin personlighed i spil i forhold til fortolkningen af den musik, hun spiller; ligesom hun har valgt at arbejde meget bevidst med hele kroppens betydning for udtryk og teknik. Hun arbejder med en stor seriøsitet, åbenhed og koncentreret målrettethed og har en smittende begejstring ved at formidle sine fortolkninger til et publikum.

Jeg anser det for meget sandsynligt, at Kirstine kommer til at være igangsættende og udviklende i forhold til udbredelse af kendskab til såvel allerede kendt som helt nyt repertoire ligesom hun i kraft af sin idérigdom og sit store gå-på-mod har potentiale til at bidrage til udviklingen af de klassiske koncertformer og det klassiske musikliv.

Jeg kan på det varmeste anbefale at man støtter Kirstines videre studier.

Helene Gjerris

2C) Reference from main subject teacher Nikolaj Ronimus  
at the Danish National Academy of Music  
- *English version*

15/11-16

I have had the pleasure of teaching Kirstine Lindemann recorder and recorder related activities since the year of 2007. K.L. is an innovative and highly competent musician with an independent understanding of the pieces she engages with. K.L. thinks music theatrically while she incorporates her other creative skill – the physical mime play. She intends to make this her personal artistic profile – a profile which K.L. is now refining through her studies in the postgraduate soloist degree at the Danish National Academy of Music, Odense.

K.L.'s repertoire is inclusive, spanning from medieval to contemporary, world and improvised music.

I can strongly recommend that one supports this young musician in the best possible way.

Best regards,

Nikolaj Ronimus  
Associate Professor, the Danish National Academy of Music

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2C) Reference from main subject teacher Nikolaj Ronimus  
at the Danish National Academy of Music  
- *Original*

15/11-16

Undertegnede har haft den fornøjelse at undervise Kirstine Lindemann i hovedfag og hovedfagsrelaterede fag siden 2007.

K.L. er en innovativ og særlig kompetent musiker med en selvstændig forståelse af de værker hun giver sig i kast med. K.L. tænker musikteatralisk hvor hun i høj grad indkoopererer sin anden kreative evne - det fysiske mimespil - dette agter K.L. at gøre til sin personlige musikalske profil - en profil K.L. nu bearbejder og raffinerer på Solisklassen på SDM/Odense.

K.L.'s repertoire favner bredt fra middelalder til samtids - verdens og improvisationsmusik.

Jeg kan kun anbefale at man støtter denne unge musiker på bedst tænkelige måde.

Med venlig hilsen

Nikolaj Ronimus  
Lektor SDM

2D) Reference from former main subject teacher at Conservatory van Amsterdam, Erik Bosgraaf

**Erik Bosgraaf**

Professor of Recorder  
Conservatorium van Amsterdam  
[erikbosgraaf@gmail.com](mailto:erikbosgraaf@gmail.com)

*Cologne 27<sup>th</sup> April 2015*

To whom it may concern

I have known Kirstine for nearly three years. I met her the first time when she visited the recorder department of Conservatorium van Amsterdam in 2012. Kirstine visited the department four times that year to take lessons with me and follow the rest of the activities in the department. We had a very good musical and personal connection and she seemed to fit very well into the student group as a skilled, ambitious and innovative student.

I therefore recommended her to apply to become a student of the department.

Kirstine is a creative and independent musician characterized by a strong curiosity and diligence. With a background in contemporary, classical music and folk music Kirstine came to Amsterdam as a personal and communicative player with original ideas and mature musical aesthetics.

In October 2013 I invited Kirstine and other students of the department to play with me in Cenakel, Tilburg. In her interpretation of a modern Japanese composition she demonstrated an extraordinary sense of tone coloring and timing in a convincing and personal performance.

During the last two years in Amsterdam Kirstine has developed extensively, expanding her musical scope to become a musician with a wide musical horizon and a high professional standard.

As an highly engaged and dedicated student Kirstine is very active in chamber music and theater performances in Amsterdam and abroad. Leading projects spanning from renaissance consorts to new music ensembles and collaborations with composers in Amsterdam, Finland, Iceland and Denmark Kirstine has proven her strong drive and ability to inspire.

Kirstine is constantly in search. Her curiosity makes her a very dynamic player in continuous and enduring development - with the instrument and in new artistic collaborations. Kirstine is sympathetic and embraces her deep passion for music with a diverse and intelligent approach.

It is my conviction that this will make her an excellent contribution to any project or musical performance. I strongly recommend you to support Kirstine in her further studies.

Sincerely yours,



Professor Erik Bosgraaf

3A) Report of obtained Master's degree from the Danish National Academy of Music



**KIRSTINE LINDEMANN SØRENSEN HAR BESTÅET**

# **KANDIDAT- UDDANNELSEN I MUSIK**

Studieretning:

Klassisk musikerperformer:

**BLOKFLØJTE**

Kandidatuddannelsen giver ret til  
at anvende betegnelsen:

**Cand. Musicae · Master of Music (MMus)**

Odense, den 22. juni 2016

**Claus Skjold Larsen**

Rektor



### 3B) Mark sheet of obtained master's degree from the Danish National Academy of Music

Kirstine Lindemann Sørensen  
CPR-nr.: \_\_\_\_\_



Uddannelsen har til formål at udbygge den studerendes bacheloruddannelse med videregående studier inden for musikudøvelse, musikpædagogik samt tilgrænsende områder.

I sin studietid fra august 2012 til juni 2016 har KIRSTINE LINDEMANN SØRENSEN modtaget undervisning i henhold til studieplanen og opnået følgende resultater:

|                        | 7-trins-skala | ECTS-skala | ECTS-point |
|------------------------|---------------|------------|------------|
| <b>Kandidatprojekt</b> | <b>12</b>     | <b>A</b>   | <b>30</b>  |

Kandidatprojektet består af en koncert, der dokumenterer kandidatens færdigheder i kunstnerisk udøvelse og kan indeholde værker med solistisk profilering og kammermusikværker samt kompositioner hvor improvisation, instrumentalteater og brug af elektroakustik indgår.

Prøverne blev bedømt af et censorpanel bestående af:

Ekstern censor: Dan Selchau  
Eksaminator: Nikolaj Ronimus  
Eksamensleder: Inge Bjarke

| Fag                      | Semestre | 7-trins-skala | ECTS-skala | ECTS-point |
|--------------------------|----------|---------------|------------|------------|
| Hovedfag                 | 4        |               |            | 15         |
| • Orkesterstemmespil     |          | Godkendt*     | Approved   |            |
| • Koncertdel             |          | 12            | A          |            |
| • Hovedfag               |          | Bestået       | Passed     |            |
| Sammenspil               | 4        |               |            | 30         |
| • Orkesterspil           |          | Godkendt*     | Approved   |            |
| • Kammermusik            |          | Godkendt*     | Approved   |            |
| • Ensemblespil           |          | Godkendt*     | Approved   |            |
| Musikerperformer-fag     | 4        |               |            | 25         |
| • Musikteknologi         |          | Godkendt*     | Approved   |            |
| • Kropsfag               |          | Godkendt*     | Approved   |            |
| • Formidlingsfag         |          | Godkendt*     | Approved   |            |
| Valgmodul                | 2        | Godkendt*     | Approved   | 14         |
| Praktik                  | 3        | Godkendt*     | Approved   | 6          |
| <b>ECTS-point i alt:</b> |          |               |            | <b>120</b> |

### 3C) Report of obtained Bachelor's degree from Conservatory of Amsterdam



**Conservatorium van Amsterdam**  
**Amsterdamse Hogeschool voor de Kunsten**

#### **Getuigschrift Hoger Beroepsonderwijs** *Certificate of Higher Professional Education*

De examencommissie van de hbo-bacheloropleiding Conservatorium van Amsterdam  
*The Examination Board of the Bachelor's programme Conservatorium van Amsterdam*

verklaart dat *declares that*

### **Kirstine Lindemann Sørensen**

geboren, *born* 8 april 1987,

met goed gevolg heeft afgelegd het afsluitend examen van de opleiding  
*has passed the final examination of the programme*

#### **Bachelor**

afstudeerrichting *specialization*

#### **Blokfluit / Recorder**

De studielast van de opleiding bedraagt 240 studiepunten (European Credits).  
*The study load of the programme is 240 European Credits.*

De geëxamineerde is gerechtigd tot het voeren van de graad  
*The examinee has been awarded the degree*

#### **Bachelor of Music (BMus)**

Het bijbehorende diplomasupplement bevat de examenonderdelen.  
*The accompanying diploma supplement lists the subjects on which the examinee was examined.*

Amsterdam, 8 maart 2016

Namens de examencommissie *Examination Board*

geëxamineerde *examinee*

Commissie der Examinatoren *Commission of Examinators*

De opleiding is geaccrediteerd door de Nederlands-Vlaamse Accreditatie Organisatie.  
*The programme is accredited by the Accreditation Organization of the Netherlands and Flanders.*

De opleiding wordt verzorgd door de Amsterdamse Hogeschool voor de Kunsten en is  
geregistreerd in het Centraal Register Opleidingen Hoger Onderwijs.  
*The programme is offered by the Amsterdam School of the Arts and is listed in the  
Central Register of Higher Education Study Programmes.*



3D) Report of obtained Bachelor's degree from the Danish National Academy of Music

Syddansk  
Musik  
konservatorium  
& Skuespiller  
skole

It is hereby confirmed, that **KIRSTINE LINDEMANN SØRENSEN** born 8<sup>th</sup> April 1987 has completed the 3-year bachelor programme as a classical musician at The Academy of Music and Dramatic Arts, Southern Denmark, in accordance with current regulations.

The degree gives the holder the right to use the title:

**BACHELOR OF MUSIC**

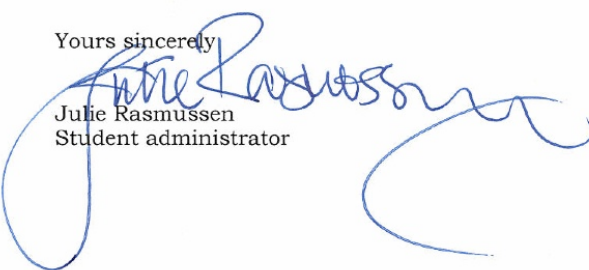
**CLASSICAL MUSICIAN  
PRINCIPAL SUBJECT: RECORDER**

The following is an extract from Kirstine Lindemann Sørensen Danish diploma, complete with subjects, duration, grades ect.

A copy of the 7-point grading scale used by Danish institutions is also attached.

Should you have any questions, please contact the academy.

Yours sincerely

  
Julie Rasmussen  
Student administrator

### 3E) Mark sheet of obtained Bachelor's degree from the Danish National Academy of Music



The overall goal is to develop the students instrumental and artistic skills.

Kirstine Lindemann Sørensen was a bachelor student from August 2008 until June 2011. She obtained the following results:

|                                                                                                                                                               |          | 7-point scale | ECTS-scale | ECTS-point |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|---------------|------------|------------|
| <b>Bachelorproject</b>                                                                                                                                        |          | <b>12</b>     | <b>A</b>   | <b>20</b>  |
| The Bachelorproject is a public concert and was judged by Frode Thorsen, eksternal examiner, Nikolaj Ronimus, teacher and Per Erland Rasmussen, head examiner |          |               |            |            |
| Subjects                                                                                                                                                      | Semestre | 7-point scale | ECTS-scale | ECTS-point |
| Main instrument:                                                                                                                                              | 6        |               |            | 45         |
| • etudes, sight reading etc.                                                                                                                                  |          | 7             | C          |            |
| Main instrument-related subjects:                                                                                                                             | 4        |               |            | 12,5       |
| • introduction to didactical methods and literature                                                                                                           |          | approved      |            |            |
| • workexperience at music school                                                                                                                              |          | approved      |            |            |
| • repertoire-knowledge                                                                                                                                        |          | approved      |            |            |
| • basso continuo, practical                                                                                                                                   |          | 7             | C          |            |
| • basso continuo, theory                                                                                                                                      |          | 7             | C          |            |
| Ensemble playing:                                                                                                                                             | 6        |               |            | 7,5        |
| • chambermusic                                                                                                                                                |          | passed        |            |            |
| • ensemble                                                                                                                                                    |          | approved      |            |            |
| Elective module I                                                                                                                                             | 2        | approved      |            | 5          |
| Health education                                                                                                                                              | 2        | approved      |            | 5          |
| Improvisation                                                                                                                                                 | 2        | passed        |            | 5          |
| IT & communication                                                                                                                                            | 2        | passed        |            | 5          |
| Elementary music mediation                                                                                                                                    | 2        | passed        |            | 5          |
| Elementary conducting                                                                                                                                         | 2        | passed        |            | 5          |
| Educational theory                                                                                                                                            | 1        | passed        |            | 5          |
| Harpsichord                                                                                                                                                   | 3        | 7             | C          | 10         |
| Eartraining                                                                                                                                                   | 4        | 10            | B          | 10         |
| Music theory                                                                                                                                                  | 4        | 7             | C          | 10         |
| Cultural studies                                                                                                                                              | 2        | approved      |            | 5          |
| Notation                                                                                                                                                      | 1        | approved      |            | 2,5        |
| Music history                                                                                                                                                 | 5        | 10            | B          | 12,5       |
| Elective module II                                                                                                                                            | 2        | approved      |            | 5          |
| Business studies                                                                                                                                              | 1        | passed        |            | 5          |
| <b>Total ECTS-points:</b>                                                                                                                                     |          |               |            | <b>180</b> |

## **KARAKTERSKALAER:**

### 7-trins-skalaen (dansk):

Karakteren 12 gives for den fremragende præstation, der demonstrerer udtømmende opfyldelse af fagets mål, med ingen eller få uvæsentlige mangler.

Karakteren 10 gives for den fortrinlige præstation, der demonstrerer omfattende opfyldelse af fagets mål, med nogle mindre væsentlige mangler.

Karakteren 7 gives for den gode præstation, der demonstrerer opfyldelse af fagets mål, med en del mangler.

Karakteren 4 gives for den jævne præstation, der demonstrerer en mindre grad af opfyldelse af fagets mål, med adskillige væsentlige mangler.

Karakteren 02 gives for den tilstrækkelige præstation, der demonstrerer den minimalt acceptable grad af opfyldelse af fagets mål.

Karakteren 00 gives for den utilstrækkelige præstation, der ikke demonstrerer en acceptabel grad af opfyldelse af fagets mål.

Karakteren -3 gives for den helt uacceptable præstation.

### 7-trins-skalaen (engelsk):

12 is given for an excellent performance displaying a high level of command of all aspects of the relevant material, with no or only a few minor weaknesses.

10 is given for a very good performance displaying a high level of command of most aspects of the relevant material, with only minor weaknesses.

7 is given for a good performance displaying good command of the relevant material but also some weaknesses.

4 is given for a fair performance displaying some command of the relevant material but also some major weaknesses.

02 is given for a performance meeting only the minimum requirements for acceptance.

00 is given for a performance which does not meet the minimum requirements for acceptance.

-3 is given for a performance which is unacceptable in all respects.

### Konvertering sker efter følgende oversættelsesskala:

|                 |    |    |    |   |   |   |    |    |    |    |
|-----------------|----|----|----|---|---|---|----|----|----|----|
| 13-skalaen      | 13 | 11 | 10 | 9 | 8 | 7 | 6  | 5  | 03 | 00 |
| 7-trins-skalaen | 12 | 12 | 10 | 7 | 7 | 4 | 02 | 00 | 00 | -3 |

### Relationer mellem karakterskalaen og ECTS-skalaen:

Karakteren 12 på 7-trins-skalaen svarer til A på ECTS-skalaen.

Karakteren 10 på 7-trins-skalaen svarer til B på ECTS-skalaen.

Karakteren 7 på 7-trins-skalaen svarer til C på ECTS-skalaen.

Karakteren 4 på 7-trins-skalaen svarer til D på ECTS-skalaen.

Karakteren 02 på 7-trins-skalaen svarer til E på ECTS-skalaen.

Karakteren 00 på 7-trins-skalaen svarer til Fx på ECTS-skalaen.

Karakteren -3 på 7-trins-skalaen svarer til F på ECTS-skalaen.

## **DANISH NATIONAL ACADEMY OF MUSIC**

### **Syddansk Musikkonservatorium**

#### **DIPLOMA SUPPLEMENT**

#### **Master of Music (MMus)**

This Diploma Supplement follows the model developed by the European Commission, Council of Europe and UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international 'transparency' and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.) It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It should be free from any value judgements, equivalence statements or suggestions about recognition. Information in all eight sections should be provided. Where information is not provided, an explanation should give the reason why.

#### **1. INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION**

- |                                 |                    |
|---------------------------------|--------------------|
| 1.1. Family name(s):            | Sørensen           |
| 1.2. Given name(s):             | Kirstine Lindemann |
| 1.3. Date of birth:             | 8. April 1987      |
| 1.4. Civil registration number: |                    |

#### **2. INFORMATION IDENTIFYING THE QUALIFICATION**

- 2.1 Name of qualification and title conferred (in original language):  
**Cand. Musicae**
- Name of qualification and title conferred (in English):  
**Master of Music (MMus)**
- 2.2 Main fields of study:  
**Recorder**
- 2.3 Name and status of awarding institution:  
**Syddansk Musikkonservatorium (officially abbreviated SDMK)**  
**Danish National Academy of Music**  
**State recognized institution regulated according to the Ministry of Culture, Act of 27. April**
- 2.4 Name and status of institution administering the studies:  
**Not applicable**
- 2.5 Language(s) of instruction/examination:  
**Danish**

### 3. INFORMATION ON THE LEVEL OF THE QUALIFICATION

- 3.1 Level of qualification:  
**Master's degree**
- 3.2 Official length of programme:  
**Two years (120 ECTS points)**
- 3.3 Access requirements:  
**A BA in Music from a Danish Music Academy, a foreign Music Academy or University. Furthermore, applicants must pass an entrance examination (main instrument).**

### 4. INFORMATION ON THE CONTENTS AND RESULTS GAINED

- 4.1 Mode of study:  
**Full-time study programme**
- 4.2 Programme requirements:  
**The Master programme consists of solo lessons in a main instrument or vocals, ensemble playing and performance related subjects such as health education, stage-presence, interpretation, improvisation, instrumental theatre, recording, sound editing, computer interaction etc.**
- 4.3 Programme details and individual grades/marks/credits obtained:  
**Please see the enclosed "Eksamensbevis" (cand. musicae Diploma)**
- 4.4 Grading scheme and if applicable grade distribution information:  
**Please see the enclosed "The Danish Higher Education System"**
- 4.5 Overall classification of the qualification:  
**Not applicable for Danish qualifications**

### 5. INFORMATION ON THE FUNCTION OF THE QUALIFICATION

- 5.1 Access to further study:  
**Eligible for soloist programmes**
- 5.2 Professional status:  
**The Master degree enables the holder to work professionally in performing arts (i.e. orchestras, theatres etc.)**

## 6. ADDITIONAL INFORMATION

6.1 Additional information:

**Participant in several projects and concerts.**

6.2 Further information sources:

**Information (in English or Danish) on the study programmes offered by The Danish National Academy of Music can be obtained from the following website:**  
**[www.sdmk.dk](http://www.sdmk.dk)**

**or from**  
**Student Administration office**  
**Danish National Academy of Music**  
**Islandsgade 2**  
**DK-5000 Odense C**  
**tel.: +45 63 11 99 00**  
**email: [info@sdmk.dk](mailto:info@sdmk.dk) or [rk@sdmk.dk](mailto:rk@sdmk.dk)**

**General information on higher education in Denmark can be obtained from the following websites:**

**Ministry of Culture: [www.kum.dk](http://www.kum.dk)**

**CIRIUS: [www.iu.dk](http://www.iu.dk)**

**Danish Rectors Conference: [www.rks.dk](http://www.rks.dk)**

## 7. CERTIFICATION OF THE SUPPLEMENT

7.1 Date: **22. June 2016**

7.2 Signature:



**Ryan Kristensen**

7.3 Capacity: **Education coordinator**

7.4 Official stamp or seal:



**SYDDANSK  
MUSIKKONSERVATORIUM**  
DANISH NATIONAL  
ACADEMY OF MUSIC

Syddansk Musikkonservatorium · Islandsgade 2 · DK-5000 Odense C  
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## 8. INFORMATION ON THE DANISH HIGHER EDUCATION SYSTEM

**Please see the enclosed "The Danish Higher Education System"**



